



# M1

## M1 Software Synthesizer Quick Guide

### Timbre\* Select:

The M1 provides eight timbres.\* To select a timbre\*, click the bar, the number, or empty space. The bar for the selected timbre\* will light green.

\*: In Combi mode these are called Timbres. In Multi mode these are called Tracks.

On the M1 software synthesizer, each combination contains the actual parameters of the programs used by the combination. This means that even if you edit a program, other combinations that use that program will not be affected. Since the various modes are independent, you can edit programs within each mode.

### Editing areas:

Here you can edit the parameters that are displayed in the various editing pages. In the area at right you will mainly edit program parameters. In the area at left you will mainly edit timbre\* parameters. You can make fine adjustments to the value of a parameter by using the Key Focus function or De-Acceleration function, or by holding down the [Shift] key and dragging.

### FILE button:

Load or save data.

### WRITE button:

Write data to the M1's internal memory.

### UTILITY button:

Execute commands such as Copy.

### Combi/Prog Name:

Indicates the name of the selected combination or program, and the instrument type.

Click the instrument type to search for similar sounds in the browser.

### BROWSER switch:

Select combinations or programs. From a gigantic collection of more than 2,700 sounds, search by instrument type or sound character for the sound you want.

### Mode Select switches:

Select the desired mode.

**COMBI:** Use up to eight timbres, each with a different program, to create a single sound.

**MULTI:** Use the M1 software synthesizer as an eight-track multi-timbral sound module.

**PROG:** Play and edit a single program.

**GLOBAL:** Make overall settings for the entire synthesizer.

### KORG logo menu:

Click here to access a menu and execute various commands.

### Page Select switches:

Select edit pages. The edit page you've selected will appear in the editing area in the right-hand portion of the screen (below these switches).

In Combi and Multi mode, you can edit the parameters of each timbre\*, the master effects, and the programs you're using. In Prog mode, you can edit the selected program.

The PERFORMANCE page and EASY edit page let you perform quick editing. (See other side)



## EASY EDIT

This shows the main parameters of an individual program in an easily understandable format, allowing you to edit intuitively.

### LINK EDIT:

This lets you edit both VDF, VDF EG, or VDA EG units simultaneously.

### OSC:

Select the oscillator mode, and use the browser to load a multisound or drum kit.

### VDF EG:

Make the filter cutoff frequency vary over time.



### INSERT FX:

Edit the two insert effects. You can choose from 34 effect types.

### SELECT:

Of the two VDF, VDF EG, and VDA EG units, choose the set that will be shown in the foreground.

### VDF:

The graphical filter lets you intuitively edit the cutoff frequency and resonance.

### "RESONANCE"

The M1 software synthesizer adds filter resonance, which the original M1 did not have. You can switch this off to produce the original filter response and perfectly reproduce the M1's preset sounds.

### VDA EG:

Make the volume level vary over time.

## PERFORMANCE

Here you can easily adjust the sound by editing multiple "linked" programs at the same time, in a single screen.

### TABLE:

Switches the display. If this is ON, the performance parameters of the eight timbres\* will be shown as a table.

### PERFORMANCE EDIT (CLOSEUP):

The performance parameters of the selected timbre\* are shown in closeup format.



### LINK:

This lets you edit the performance parameters of multiple timbres\* simultaneously.

### PERFORMANCE EDIT:

Displays the performance parameters for all eight timbres\*, letting you compare their values while you edit them.

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